



WILLIAM E. JONES

- 1962 Born in Canton, OH
- 1985 B. A., Yale University, New Haven, CT
- 1990 M. F. A., California Institute of the Arts, Valencia, CA

SELECTED SOLO EXHIBITIONS

- 2010 *Discrepancies*, VW (VeneKlasen/Werner), Berlin, Germany
Anthology Film Archives, New York, NY
- 2009 *Le Grand Mash Up*, REDCAT, Los Angeles, CA
Swallow Street, London, England
"Killed", Wexner Center, Columbus, OH
ar/ge kunst Gallery Museum, Bolzano, Italy
- 2008 Filmforum, Los Angeles, CA
White Light Cinema, Chicago, IL
Eyedrum, Atlanta, GA
- 2007 Andy Warhol Museum, Pittsburgh, PA
Yerba Buena Center for the Arts, San Francisco, CA
Atelier Frankfurt, Frankfurt, Germany
Extracted: Recent Films by William Jones, Walker Art Center,
Minneapolis, MN
List Visual Arts Center, Cambridge, MA
- 2006 *Is It Really So Strange?*, Beursschouwburg, Brussels, Belgium
Filmforum, Los Angeles, CA
San Francisco Museum of Modern Art, San Francisco, CA
There should be a new word for happiness., David Kordansky Gallery,
Los Angeles, CA
- 2005 Tate Modern, London, England
- 2004 *Is It Really So Strange?*, Golinko Kordansky Gallery, Los
Angeles, CA
- 2001 Rice Media Center, Houston, TX
- 1999 Blinding Light Cinema, Vancouver, British Columbia, Canada
- 1998 Scratch Projections, Cinéma L'Entrepôt, Paris, France

- 1997 Wexner Center for the Arts, Columbus, OH
Filmforum, Los Angeles, CA
- 1992 Chicago Filmmakers, Chicago, IL
Pacific Film Archive, Berkeley, CA
- 1991 Film in the Cities, Saint Paul, MN
Filmforum, Los Angeles, CA

SELECTED GROUP EXHIBITIONS, ART

- 2009 *Beg, Borrow and Steal*, Rubell Family Collection, Miami, FL
The Man Who Wasn't There, The Barber Shop, Lisbon, Portugal
Is a Show, Is a Shop, Is a Book, Latvian Centre for Contemporary Art, Riga, Latvia
The Show Continues Upstairs, Supportico Lopez, Berlin, Germany
Smell it!, Kunsthalle Exnergasse, Vienna, Austria
The Collectors, curated by Michael Elmgreen and Ingar Dragset, Nordic Pavilion, 53rd Venice Biennale, Venice, Italy
The Pain Game, curated by Ellen Blumenstein, Nosbaum & Reding, Luxembourg, Luxembourg
Matthew Brannon, Marcel Broodthaers, James Lee Byars, William E. Jones, David Kordansky Gallery, Los Angeles, CA
Screwball Asses, curated by Hedi El Kholti and David Jones, The Company, Los Angeles, CA
The Porn Identity: Expeditions into the Dark Zone, Kunsthalle Wien, Vienna, Austria
- 2008 *Formal Issues*, curated by Jeffrey Rosen, Community Center AKTA, Tokyo, Japan
Pruesspress@Rental, Rental Gallery, New York, NY
History Keeps Me Awake at Night: A Genealogy of Wojnarowicz, P.P.O.W., New York, NY
The Dulcet Clime of the Bedchamber, curated by Nicholas Weist, Goff + Rosenthal, Berlin, Germany
The House That Lust Built, Trinity Square Video, Toronto, Canada
Records Played Backward, curated by Daniel Baumann, The Modern Institute, Glasgow, Scotland
Biennial Exhibition, Whitney Museum of American Art, New York, NY
Figures, David Kordansky Gallery, Los Angeles, CA
You, Whose Beauty Was Famous in Rome, Andrew Berardini and Sarah Lehrer-Graiwer, Mandarin Gallery, Los Angeles, CA
- 2007 *Virtuosic Siblings: Berlin/Los Angeles Festival of Film/Art*, curated by Ariane Beyn, Goethe Institut, Los Angeles, CA
BodyPolitcX, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
NeoIntegrity, Derek Eller Gallery, New York, NY
Modes of Disclosure, Form + Content Gallery, Minneapolis, MN
Good Morning, Midnight, curated by Bruce Hainley, Casey Kaplan Gallery, New York, NY

The Backroom, Kadist Art Foundation, Paris, France
The California Files: Re-viewing Side Effects of Cultural Memory,
curated by Ariane Beyn, CCA Wattis Institute for Contemporary Arts,
San Francisco, CA
Otra de Vaqueros, The Backroom, Celda Contemporánea, Mexico
City, Mexico

- 2006 *many, many guys and girls, all real beauties*, Circus of Books, West
Hollywood, CA
The Backroom, New Langdon Arts, San Francisco, CA
Having Been Described in Words, Orchard, New York, NY
- 2005 *Bebe le Strange*, D'Amelio Terras Gallery, New York, NY
Sugartown, Elizabeth Dee Gallery, New York, NY
- 2004 *The Art Chicago International Invitational*, Golinko Kordansky Gallery
Booth, Chicago, IL
- 2003 *Inaugural Exhibition*, Golinko Kordansky Gallery, Los Angeles, CA
- 2002 *A Show That Will Show That a Show Is Not Only a Show*, The Project,
Los Angeles, CA
- 2001 *Ars Moralis*, Galerie für Gegenwartkunst Barbara Claassen-Schmal,
Bremen, Germany
Urban Pornography, Artists Space, New York, NY

SELECTED GROUP EXHIBITIONS, FILM AND VIDEO

- 2009 *Summer Knowledge*, Artists Space, New York, NY
Cinema Politica, Montreal, Quebec, Canada
Nottingham Contemporary, Nottingham, England
Chisenhale Gallery, London, England
CPH:DOX, Copenhagen, Denmark
A Million Different Loves, Lodz, Poland
Quito Erotic Film Festival, Quito, Ecuador
Elective Affinities, Hammer Museum, Los Angeles, CA
The Young and Evil, REDCAT and Los Angeles County Museum of Art,
Los Angeles, CA
- 2008 *Musée du Louvre*, Paris, France
États généraux du documentaire, Lussas, France
Home Works IV, Beirut, Lebanon
Pornfilmfestival, Berlin, Germany
Aurora Picture Show, Houston, TX
Fruit Farm Film Festival, McMinnville, OR
The Young and Evil, tank.tv & Tate Modern, London, England
Mai 68 International, Cinémathèque française, Paris, France
Transitional Objects, Art in General, New York, NY
É claro que você sabe sobre o que estou falando?, Galeria Vermelho,
São Paulo, Brazil

- 2007
- 14th Barcelona Independent Film Festival, Barcelona, Spain
 - 20th Mix Festival, Sun Factory, New York, NY
 - 15° Mix Festival Brazil, São Paulo, Brazil, touring to Grarulhos, Porto Alegre, Rio de Janeiro, Niterói and Brasília
 - Reeling Film Festival, Chicago, IL
 - Pink Screens Alternative Gender Film Festival, Brussels, Belgium
 - Pornfilmfestival Berlin , Berlin, Germany
 - QFest Houston, Angelika Film Center, Houston, TX
 - Split Film Festival, Split, Croatia
 - The Dangerous Hours of the Peeping Race*, InDPanda International
 - Short Film Festival, Hong Kong
 - Outfest, Los Angeles, CA
 - Identities Queer Film Festival, Vienna, Austria
 - New Festival, New York, NY
 - InsideOut, Toronto, Ontario, Canada
 - Little Rock Film Festival, Little Rock, AR
 - 53rd Oberhausen International Short Film Festival, Oberhausen, Germany
 - Indie Lisboa International Independent Film Festival, Lisbon, Portugal
 - 9th Buenos Aires Festival Internacional de Cine Independiente, Buenos Aires, Argentina
 - London Lesbian and Gay Film Festival, National Film Theatre, London, England
 - Festival Internacional de Cine de Mar del Plata, Mar del Plata, Argentina
 - Aurora Picture Show, Houston, TX
 - Alternative Visions*, Pacific Film Archive, Berkeley, CA
 - Chicago Filmmakers, Chicago, IL
 - ADA Gallery, Richmond, VA
- 2006
- IFC Center, New York, NY
 - Butt* Magazine Screening, Tate Modern, London, England and Stedelijk Museum, Amsterdam, The Netherlands
 - Vienna International Film Festival, Vienna, Austria
 - Flanders International Film Festival, Ghent, Belgium
 - Antwerp Film Museum, Antwerp, Belgium
 - Cinematexas, Austin, TX
 - Vela, Copenhagen, Denmark
 - Izola Film Festival, Izola, Slovenia
 - Tomorrowland*, Museum of Modern Art, New York, NY
 - Scanners: The 2006 New York Video Festival*, New York, NY
 - Indie Lisboa International Independent Film Festival, Lisbon, Portugal
 - 7 Inch Cinema, Birmingham, England
 - Anthology Film Archives, New York, NY
 - Singapore International Film Festival, Singapore
- 2005
- Aurora Picture Show, Houston, TX
 - Wexner Center for the Arts, Columbus, OH
 - Vienna International Film Festival, Vienna, Austria
 - City of Los Angeles (COLA) Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA
 - thefilmworks, Manchester, England
 - San Francisco Gay and Lesbian Film Festival, San Francisco, CA

- The Queen's Theatre, Belfast, Northern Ireland
 Antwerp Film Museum, Antwerp, Belgium
 Fusion Festival, Los Angeles, CA
- 2004 FACT, Liverpool, England
- 2003 DV8 Identities, Vienna, Austria
 Andy Warhol Museum, Pittsburgh, PA
- 2002 *Les Yeux de l'Ouïe*, Vandoeuvre-les-Nancy, France
- 2001 Tucson Sex Worker Film and Video Festival, Tucson, AZ
 Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
 Gallery 825, Los Angeles, CA
- 2000 *OVNI 2000*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
 New York Underground Film Festival, Anthology Film Archives, New York, NY
Unwashed, Unwed, University of Arizona, Tucson, AZ
 Chicago Underground Film Festival, Chicago, IL
 Revelation Film Festival, Fremantle, Australia
- 1999 *Alternative Visions*, Pacific Film Archive, Berkeley, CA
 New York Underground Film Festival, New York, NY
 International Festival of New Cinema and New Media, Montreal, Quebec, Canada
Visible Evidence, UCLA Film and Television Archive, Los Angeles, CA
Testing The Limits, National Film Theatre, London, England
Blinding Light Cinema, Vancouver, British Columbia, Canada
Video: Cheap and Priceless, Kaaitheater, Brussels, Belgium
- 1998 Film House, Copenhagen, Denmark
 Image Film/Video Center, Atlanta, GA
 Taipei Golden Horse Film Festival, Taipei, Taiwan
 San Francisco Cinematheque, San Francisco, CA
 Sex Worker Film Festival, Cinema 21, Portland, OR
 Melbourne International Film Festival, Melbourne, Australia
- 1997 Sundance Film Festival, Park City, UT
 Vienna International Film Festival, Vienna, Austria
 International Documentary Film Festival, Odivelas, Portugal
 Rotterdam International Film Festival, Rotterdam, The Netherlands
Personal/Public/Private, Northwest Film Center, Portland, OR
 The Alternative Screen, American Cinematheque, Los Angeles, CA
- 1995 *Hey There, Good Neighbor*, The '90's Channel, Boulder, CO
 The Alternative Screen, American Cinematheque, Los Angeles, CA
- 1994 *Disorder Today*, The American Center, Paris, France
Cine City: Film and Perceptions of Urban Space, 1895-1995, The Getty Center, Santa Monica, CA
There's No Place Like Home, Pleasure Dome, Toronto, Ontario, Canada
 American Film Institute Video Festival, Los Angeles, CA
 Video In, Vancouver, British Columbia, Canada

- 1993 Biennial Exhibition, Whitney Museum of American Art, New York, NY
 Los Angeles Festival, Los Angeles, CA
 National Museum of Contemporary Art, Seoul, Korea
 Cleveland International Film Festival, Cleveland, OH
 Hong Kong Lesbian and Gay Film Festival, Wanchai, Hong Kong
Family: There's No Life Like It, Pleasure Dome, Toronto, Canada
- 1992 Athens International Film Festival, Athens, OH
New Year/New Work, Artists Space, New York, NY
 Festival International du Nouveau Cinéma, Montreal, Quebec, Canada
 Taipei Golden Horse International Film Festival, Taipei, Taiwan
Reel Time, P. S. 122, New York, NY
 The Eye Gallery, San Francisco, CA
 The New Festival, New York, NY
 Sydney Film Festival, Sydney, Australia
- 1991 Denver International Film Festival, Denver, CO
Outcomes, Wexner Center for the Arts, Columbus, OH
 Los Angeles Gay and Lesbian Film Festival, Los Angeles, CA

GRANTS AND AWARDS

- 2009 Durfee Foundation Artists' Resource for Completion Grant, Durfee Foundation
 Danish Art Council Grant
- 2007 Art Center College of Design Faculty Enrichment Grant
- 2006 J. Paul Getty Trust Fund Fellowship, California Community Foundation
- 2004 City of Los Angeles Cultural Affairs Department (COLA) Grant
 Art Center College of Design Faculty Enrichment Grant
- 2000 Durfee Foundation Artist Fellowship
- 1999 John Simon Guggenheim Memorial Foundation Fellowship
- 1997 Best Experimental/Independent Film, Los Angeles Film Critics Association
- 1995 A.F.I. Independent Film and Video Maker Program Grant
- 1992 Brody Arts Fund Fellowship, California Community Foundation

William E. Jones currently lives and works in Los Angeles, CA