



## THOMAS HOUSEAGO

- 1972 Born in Leeds, England
- 1994-96 De Ateliers, Amsterdam, The Netherlands
- 1991-94 St. Martin's School of Art, London, England
- 1990-91 Jacob Kramer Foundation College, Leeds, England
- 2001-02 Committee Member for the NICC-Bruxel, lecture series, Brussels

## SELECTED SOLO EXHIBITIONS

- 2010 *Thomas Houseago*, Modern Art Oxford, Oxford  
*Thomas Houseago*, Michael Werner Gallery, New York, NY
- 2009 *Thomas Houseago: Ode*, Galleria Zero, Milan, Italy  
*twofacetwo*, with Aaron Curry, VW (Veneklasen/Werner), Berlin, Germany  
*Thomas Houseago*, Contemporary Fine Arts, Berlin  
*twoface*. Ballroom Marfa, with Aaron Curry, Marfa, TX
- 2008 *Serpent*, David Kordansky Gallery, Los Angeles, CA  
*When Earth Fucks With Space*, Xavier Hufkens, Brussels, Belgium  
*Bastards*, Herald St., London, England
- 2007 *A Million Miles Away*, The Modern Institute/Toby Webster, Glasgow, Scotland
- 2003 *Thomas Houseago, I Am Here*, Selected Sculptures 1995-2003, S.M.A.K., Gent, Belgium
- 2002 Xavier Hufkens, (w/Amy Bessone), Brussels, Belgium
- 2000 *Something to Be*, Galerie Fons Welters, Amsterdam, The Netherlands
- 1996 Stedelijk Museum Bureau, Amsterdam, The Netherlands  
*Mum's tattoo*, Si en La, (w/Matthew Monahan, guest curator: Luc Tuymans), Antwerp, Belgium

## SELECTED GROUP EXHIBITIONS

- 2010 *Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Statuesque*, City Hall Park, New York, NY
- 2009 *\*Beg, Borrow and Steal*, Rubell Family Collection, Miami, FL  
Xavier Hufkens, Brussels, Belgium

- In-finitum*, Palazzo Fortuny, Venice, Italy  
*Thomas Houseago, Dieter Roth, André Thompkins*, The Modern Institute/Toby Webster, Glasgow, Scotland  
*Beaufort03. Art by the Sea*, Blankenberge, Belgian seaside, Belgium  
*Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago, IL
- 2008 *Black Swan*, curated by Aaron Curry and Thomas Houseago, Michael Werner, London, England  
 Xavier Hufkens, Brussels, Belgium  
*Academia: Qui es-tu?*, Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, Paris, France  
*KABUL 3000. Love among the cabbages*, Galleria Zero, Milan, Italy  
*Nobody Puts Baby in a Corner*, Isabella Bortolozzi Galerie, Berlin, Germany  
*Sonsbeek 2008*, Arnhem, The Netherlands
- 2007 *Strange things permit themselves the luxury of occurring*, curated by Steven Claydon, Camden Arts Center, London, England  
*Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, And More*, Angles Gallery, Santa Monica, CA  
*Personal Belongings - Contemporary Sculpture from Los Angeles*, Sabine Knust Galerie Maximilian Verlag, Munich, Germany
- 2006 *Red Eye: Los Angeles Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
*Making and Finding*, The Foundation To-Life, Mount Kisco, NY  
*Transformers*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV  
*The Glass Bead Game*, Vilma Gold Project Space, Berlin, Germany
- 2005 *Both Ends Burning*, David Kordansky Gallery, Los Angeles, CA  
*Six Outdoor Projects*, L.I.U., Brooklyn, New York, NY
- 2003 *Passie in Beeld*, ruimtelijk werk uit de collectie van de Nederlandsche Bank, Maliebeeld, Den Haag, The Netherlands  
*Group show/artists of the gallery*, Galerie Fons Welters, Amsterdam, The Netherlands
- 2002 *Stedelijk Museum in De Nieuwe Kerk, Beelden/Sculpture 1947-2002*, curated by Rudi Fuchs, Nieuwe Kerk, Amsterdam, The Netherlands
- 2001 *Rondom Jheronimus Bosch*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 1999 *Glad IJs*, Stedelijk Museum, Amsterdam, The Netherlands  
*Werk boven de bank*, Archipel, Apeldoorn, The Netherlands
- 1998 *Morning Glory*, De Ateliers, Amsterdam, The Netherlands  
*Summer Show*, Xavier Hufkens, Brussels, Belgium  
*Acquisitions 1997*, De Nederlandsche Bank, Amsterdam, The Netherlands
- 1997 *New Acquisitions*, Stedelijk Museum, Amsterdam, The Netherlands

## SELECTED PROJECTS AND COMMISSIONS

(\* indicates publication)

- 2004        \*Public Commission for Hoofddorp, Haarlemmermeer, The Netherlands
- 2002        Commission for the City of Harderwijk, The Netherlands  
Commission for the Briljantlaan, City of Utrecht, The Netherlands
- 2001-02     Committee Member for the NICC-Bruxel, lecture series, Brussels,  
Belgium
- 1998        Sculpture Commission, Almere, The Netherlands  
(Mondriaan Stichting, Praktijkbureau)
- 1997        Commission, for De Nederlandsche Bank library, Amsterdam, The  
Netherlands

Thomas Houseago currently lives and works in Los Angeles

